Syllabus under CBCS

FOR

THREE YEARS B.A.SANSKRIT (HONOURS)

WEST BENGAL STATE UNIVERSITY

BARASAT

NORTH 24 PARGANAS

PIN - 700126

DETAILS OF COURSE STRUCTURE

Distribution of courses in different semesters for B.A. (Honours) Sanskrit

Semester	Core	DSE	GE	AECC	SEC	Total credit
I	C1 C2		GE1	Environmental Science		20
II	C3 C4		GE2	English/MIL Communication		20
III	C5 C6 C7		GE3		SEC1	26
IV	C8 C9 C10		GE4		SEC2	26
V	C11 C12	DSE1 DSE2				24
VI	C13 C14	DSE3 DSE4				24
Total number of courses	14	4	4	2	2	140

West Bengal State University

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FOR

B.A. Honours in Sanskrit

(6 Semesters Pattern)

There will be six semesters in the three-year B.A. Honours in Sanskrit. The Curriculum consists of 14 Core Courses (C), 2 Ability Enhancement Compulsory Courses (AECC), 2 Skill Enhancement Courses (SEC) and 4 Discipline Specific Elective (DSE) Courses and 4 Generic Elective (GE) courses.

❖ All questions will be set in Sanskrit Language with Devnagari Script.

❖ 60% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semesters.

❖ 80% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semesters.

❖ 100% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6th Semesters.
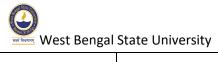
Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester I			Marks		
		Classical Sanskrit Literature (Poetry)	6	5 + 1	25 (5+20)	50	75
SANACORO1T	**Core Course 1**	**Section 'A' (10 Classes)** Raghuvaṁśam: Canto-I (Verse: 1-25) **Section 'B' (18 Classes)** Kumārasambhavam: Canto-V (Verse: 1-30) **Section 'C' (22 Classes)** Kirātārjunīyam - Canto I (1-25 Verses) **Section 'D' (15 Classes)** Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition. **Section 'E' (10 Classes)** Origin and Development of Mahākāvya and Gītikāvya					
SANACORO2T	**Core Course 2**	**Critical Survey of Sanskrit Literature**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (20 Classes) Vedic Literature Saṁhitā (Ṛk, Yajuḥ, Sāma, Atharva) time, subject– matter, religion & Philosophy, social life Brāhmaṇa, Āraṇyaka, Upaniṣad, Vedāṅga (Brief Introduction) **Section 'B'(10 Classes)** Rāmāyaṇa Rāmāyaṇa-time, subject–matter, Rāmāyaṇa as an Ādikāvya. Rāmāyaṇa as a Source Text and its Cultural Importance. **Section 'C'(10 Classes)** Mahābhārata Mahābhārata and its Time, Development, and subject matter Mahābhārata : Encyclopaedic nature, as a Source, Text, Cultural Importance. **Section 'D'(10 Classes)** Purāṇas Purāṇas : Subject matter, Characteristics Purāṇas : Social, Cultural and Historical Importance					

		Section 'E'(25 Classes) General Introduction to Vyākaraṇa, Darśana and Sāhityaśāstra *General Introduction to Vyākaraṇa:* Brief History of Vyākaraṇaśāstra *General Introduction to Darśana:* Major schools of Indian Philosophy Cārvāka, Bauddha, Jaina, Sāṅkhya-yoga, Nyāya-Vaiseśika, Pūrva- mīmāṁsā and Uttara mīmāṁsā. *General Introduction to Poetics:* Six major Schools of Indian Poetics-Rasa, Alaṁkāra, Rīti, Dhvani,Vakrokti and Aucitya					
	Generic Elective Course 1	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
ENVSAEC01T	AECC	ENVS	2	2	5	20	25

Course Code	Course Type	**Semester II**			Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANACORO3T	**Core Course 3**	**Classical Sanskrit Literature (Prose)**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(30 Classes) Śukanāsopadeśa **Section 'B'(23 Classes)** Viśrutacaritam (Uchhvāsa VIII) **Section 'C'(22 Classes)** Origin and development of prose, Important prose romances and fables Origin and development of prose, important prose romances and fables (i) Subandhu, Daṇdin, Bāṇa, Ambikādatta Vyāsa. (ii)Pañcatantra,Hitopadeśa, Vetālapañcaviṁśatikā, Siṁhāsanadvātriṁśikā, Puruṣaparīkṣā, Śukasaptati					
SANACORO4T	**Core Course 4**	**Self Management in the Gītā**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(23 Classes) Gītā: Cognitive and emotive apparatus III.42; XV. 7, XIII. 5-6; XIV.5-8, 11-13; XIV.17, VII.4 XV.7; XV.9 **Section 'B'(30 Classes)** Gītā: Controlling the mind I.1; IV.16; I.45; II.6.41.60.67, III.36-39, XVI.21, II.3; IV.5, VI.34-35;					

		, VI.11-14, III.8; VI.16-17, XVII. 8-10, XVII. 14-19, VI., III.25, IV.42, XVIII.30-32, XVIII.63, II.59, 64, XVIII .13-16; V.8-9, II.48; II.55, II. 52 ; IV.38-39 **Section 'C'(22 Classes)** Gītā: Self management through devotion XII.11; XII.13-19, II.47, VII.21, IV.11, IX.26, II.7 ; IX.27; VIII.7; XI.55					
	Generic Elective Course 2	Interdisciplinary(Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSAEC01M	**AECC/MIL**	ENGLISH/ Bengali/ **Sanskrit** *Declension :* Nara, Muni, Sādhu, Pitri, Latā, Mati, Madhu, Marut, Nadī, Dhenu, Badū, Phala, Vāri, Asmad, Yusmad, Tat, Yat *Conjugation :* Pat, Pac, Gam, Kri, Bhū, Ad, As, Han, Hū, Dib, Tan, Tud, Su, Krī, Sev, Chur Kāraka vibhakti Rules, ktva, tumun, Shatri, Shanach, nistha, kritya Comprehension	2	2	5	20	25

Course Code	Course Type	Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Semester III			**Marks**		
SANACORO5T	Core Course 5	**Classical Sanskrit Literature (Drama)**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(25 Classes) Svapnavāsavadattam– Bhāsa **Section 'B'(50 Classes)** Abhijñānaśākuntalam					
SANACORO6T	Core Course 6	**Poetics and literary criticism**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(10 Classes) Introduction to Sanskrit poetics *Introduction to poetics:* Origin and development of Sanskrit poetics, its various names- kriyākalpa, alaôkāraśāstra sāhityaśāstra, saundryaśāstra. Definition (lakṣaṇa), objectives (prayojana) and causes (hetu) of poetry. (according to kāvyaprakāśa) **Section 'B' (15 Classes)** Forms of Kāvya-Literature *Forms of poetry* : dṛśya, śravya, miśra, (campū) Mahākāvya, khaṇḍakāvya, gadya-kāvya: kathā, ākhyāyikā (according to Sāhityadarpaṇa) **Section 'C'(20 Classes)** Śabda-śakti (Power of Word) and rasa-sūtra *Power/Function of word and meaning (according to kāvyaprakāśa):* abhidhā (expression/ denotative meaning), lakṣaṇā (indication/ indicative meaning) and vyañjanā (suggestion/ suggestive meaning). *Rasa:* rasa-sūtra of Bharata and its prominent expositions: utpattivāda, anumitivāda, bhuktivāda and abhivyaktivāda, alaukikatā (transcendental nature) of rasa (as discussed in Kāvyaprakāśa **Section 'D'(30 Classes)** Alaṁkāra(figures of speech) – According to Sahityadarpanaand Chandasa (metres) – According to Chandomanjari *Figures of speech:* anuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutapraśaṁsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.					

		Metres: anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā					
		Indian Social Institutions and Polity	6	5 + 1	25 (5+20)	50	75
SANACORO7T	**Core Course 7**	**Section 'A'(15 Classes)** Indian Social Institutions : Nature and Concepts *Indian Social Institutions : Definition and Scope:* Sociological Definition of Social Institutions. Trends of Social Changes, Sources of Indian Social Institutions (Vedic Literature, Sūtra Literature, Purāṇas, Rāmāyaṇa , Mahābhārata ,Dharmaśāstras, Buddhist and Jain Literature, Literary Works, Inscriptions, Memoirs of Foreign Writers) *Social Institutions and Dharmaśāstra Literature:* Dharmaśāstra as a special branch of studies of Social Institutions, sources of Dharma (Manusmṛti, 2,12; Yājñavalkyasmṛti,1.7). Different kinds of Dharma in the sense of Social Ethics Manusmṛti, 10,63; Viṣṇupurāṇa 2.16-17); Six kinds of Dharma in the sense of Duties (Mitākṣarāṭīkā on Yājñavalkyasmṛti,1.1). Tenfold Dharma as Ethical Qualities (Manusmṛti,6.92); Fourteen-Dharmasthānas (Yājñavalkyasmṛti,1.3) **Section 'B'(20 Classes)** Structure of Society and Value of Life Varṇa-System and Caste System : Four-fold division of Varṇa System, (Ṛgveda, 10.90.12), Mahābhārata, Śāntiparva,72.3-8); Division of Varṇa according to Guṇa and Karma (Bhagvadgīta , 4.13, 18.41-44). Origin of Caste-System from Inter-caste Marriages (Mahābhārata, Anuśāsanaparva, 48.3-11); Emergence of non-Aryan tribes in Varṇa-System (Mahābhārata, Śāntiparva, 65.13-22). Social rules for up-gradation and down-gradation of Caste System (Āpastambadharmasūtra, 2.5.11.10-11, Baudhāyanadharmasūtra, 1.8.16.13-14, Manusmṛti, 10,64, Yājñavalkyasmṛti, 1.96) *Position of Women in the Society :* Brief survey of position of women in different stages of Society. Position of women in Mahābhārata (Anuśāsanaparva, 46.5-11, Sabhāparva, 69.4-13. Praise of women in The Bṛhatsaṁhitā of Varāhamihira (Strīprasaṁsā, chapter-74.1-10) *Social Values of Life :* Social Relevance of Indian life style with special reference to Sixteen Saṁskāras. Four aims of life 'Puruṣārtha Catuṣṭaya'- Dharma, 2. Artha, 3. Kāma, 4. Mokṣa. Four Āśramas- 1. Brahmacarya, 2. Gṛhastha, Vānaprastha, 4. Saṁnyāsa					

Section 'C'(25 Classes)

Indian Polity : Origin and Development

Initial stage of Indian Polity (from Vedic period to Buddhist period).

Election of King by the people: 'Viśas' in Vedic priod(Ṛgveda,10.173;10.174;Atharvaveda,3.4.2; Parliamentary Institutions:'Sabhā,'Samiti' and 'Vidatha' in Vedic period (Atharvaveda,7.12.1;12.1.6 ; Rgveda ,10.85.26); King-maker 'Rājakartāraḥ' Council in Atharvaveda(3.5.6-7),Council of 'Ratnis' in Satapathabrāhmaṇa(5.2.5.1); Satapathabrāhmaṇa (51.1.8-13; 9.4.1.1-5) Republic States in the Buddhist Period (Digghnikāya, Mahāparinibbaṇa Sutta, Aṅguttaranikāya,1.213;4.252,256) Later Stages of Indian Polity (From Kauṭilya to Mahatma Gandhi). Concept of Welfare State in Arthaśāstra of Kauṭilya (Arthaśāstra, 1.13 :'matsyanyāyābhibhuṭḥ' to 'yo' asmāngopāyatīti'); Essential Qualities of King (Arthaśāstra,6.1.16-18: 'sampādayatyasampannaḥ' to 'jayatyeva na hīyate');

State Politics 'Rajadharma' Mahābhārata , Śāntiparva,120.1-15; Manusmṛti, 7.1-15; Śukranīti,1.1-15); Constituent Elements of Jain Polity in Nitivākyāmṛta of Somadeva Suri, (Daṇḍanīti- samuddeśa, 9.1.18 and Janapada- samuddeśa, 19.1.10).
Relevance of GandhianThought in Modern Period with special reference to 'Satyāgraha' Philosophy ('Satyāgrahagītā' of Panditā Kṣamārāva and 'Gandhi Gītā', 5.1-25 of Prof. Indra)

Section 'D'(15 Classes)
Cardinal Theories and Thinkers of Indian Polity
Cardinal Theories of Indian Polity:
'Saptāṅga' Theory of State:
1.Svāmi, 2. Amātya, 3.Janapada 4. Pura, 5. Kośa, 6. Daṇḍa and Mitra(Arthaśāstra, 6.1. Mahābhārata, Śāntiparva,
56.5, Śukranīti, 1.61-62).
'Maṇḍala'Theory of Inter-State Relations:
1.Ari, 2.Mitra, 3. Ari-mitra,4.Mitra- mitra, 5.Ari-mitra-mitra; (According to Manusamhita)
'Śāḍgunya'Policy of War and Peace :
1.Sandhi, 2. Vigraha, 3. Yāna, 4. Āsana,
Saṁśraya 6.Dvaidhibhāva.(According to Manusamhita)
'CaturvidhaUpāya'for Balancing the power
1.Sāma 2.Dāma,3.Daṇḍa.4.Bheda; (According to Manusamhita)
Three Types of State Power: Śakti':
śakti,2.Mantra-śakti, 3. Utsāha-śakti.
Important Thinkers on Indian Polity:
Manu, Kautilya, Kāmandaka, Śukrācārya, SomadevaSuri, Mahatma Gandhi.

	Generic Elective Course 3	Interdisciplinary (Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
		Basic Sanskrit	2	2	5	20	25
SANSSEC01M	SEC1 (Skill Based)	Translation (From Bengali/English to Sanskrit) (20 Classes) Paragraph Writing (5 Classes) Letter Writing (5 Classes)					

Course Code	Course Type	Semester IV Course Title & Topics	Credits	Lec +Tu	Marks		
					IA	ESE	Total
SANACORO8T	Core Course 8	**Indian Epigraphy, Paleography and Chronology**	6	5 + 1	25 (5+20)	50	75
		Section 'A' (20 Classes) Epigraphy *Introduction to Epigraphy and Types of Inscriptions* Importance of Indian Inscriptions in the reconstruction of Ancient Indian History and Culture *History of Epigraphical Studies in India* History of Decipherment of Ancient Indian Scripts (Contribution of Scholars in the field of epigraphy): Fleet, Cunninghum, Princep, Buhler, Ojha, D.C.Sircar **Section 'B'(20 Classes)** Paleography *Antiquity of the Art of Writing* Writing Materials, Inscribers and Library Introduction to Ancient Indian Scripts. **Section 'C'(25 Classes)** *Study of selected inscriptions* Aśoka's Giranāra Rock Edict-1 , Aśoka's Sāranātha Pillar Edict Girnāra Inscription of Rudradāman, Eran Pillar Inscription of Samudragupta, Mehrauli Iron Pillar Inscription of Candra, Delhi Topra Edict of Bīsaladeva **Section 'D'(10 Classes)** *Chronology* General Introduction to Ancient Indian Chronology System of Dating the Inscriptions (Chronograms) Main Eras used in Inscriptions - Vikrama Era, Śaka Era and Gupta Era					
SANACORO9T	Core Course 9	**Modern Sanskrit Literature**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(35 Classes) Survey of Modern Sanskrit Literature in Bengal **Section 'B'(40 Classes)** *GadyaKāvya and Rūpaka* Śivarājavijayam, Niśwāsa-I Bharatavivekam – Yatindravimal Choudhury Chipitakacharvanam - Srijiv Nyayatirtha					

Code	Type	Sanskrit and World Literature	6	5 + 1	25 (5+20)	50	75
SANACOR10T	**Core Course 10**	**Section 'A' (30 Classes)** *Sanskrit Studies in West:* - William Jones, Charles Wilkins, H.Wilson, Max Muller, J.G.Buhler, Mac donell, Weber, W.T.Whitney **Section 'B' (45 Classes)** *Sanskrit Studies in East:* Swami Vivekananda, Sri Aurobindo, DayānandaSarasvatī, HaridāsaSiddhāntavāgīśa, ŚrījīvaNyāyatīrtha, Kshitish Chandra Chatterji, Roma Chaudhuri, PañcānanaTarkaratna &Ramaranjan Mukherji)					
	Generic Elective Course 4	Interdisciplinary (Any Discipline other than Sanskrit) (75 classes)	6	5 + 1	25 (5+20)	50	75
SANSSEC02M	SEC2 (Skill Based)	**Spoken Sanskrit & Computer Awareness for Sanskrit(** Basic Computer Awareness, Typing in Unicode for Preservation and Digitalization of Sanskrit Text Web Publishing**)**	2	2	5	20	25

Course Code	Course Type	**Semester V**			Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
		Vedic Literature	6	5 + 1	25 (5+20)	50	75
SANACOR11T	**Core Course 11**	**Section 'A' (30 Classes)** *Saṁhitā and Brāhmaṇa* Ṛgveda- Agni- 1.1, Uṣas- 3.61, Akṣa 10.34, Hiraṇyagarbha- 10.121 Yajurveda- Śivasaṁkalpa Sūkta- 34.1-6 Atharvaveda- Sāmmanasyam- 3.30, Bhūmi-12.1-12 Sunahśepākhyāna of Aitereyabrahmana **Section 'B' (20 Classes)** Vedic Grammar *Declensions (śabdarūpa),* Subjunctive Mood (leṭ), Gerunds (ktvārthaka, Tumarthaka), Vedic Accent and Padapāṭha **Section 'C' (25 Classes)** Muṇḍakopaniṣad					
		Sanskrit Grammar	6	5 + 1	25 (5+20)	50	75
SANACOR12T	**Core Course 12**	**Section 'A' (5 Classes)** *The Concept of the following Saṃjñās:* Sūtra,Vārtika,Bhāṣya,Karmapravacanīya,Nipāta,Gati, Upasarga,Guṇa,Vṛddhi,Ṭi,Ghi,Ghu,Nadī,Upadhā and Samprasāraṇa					

Section 'B' (10 Classes)
General introduction on Philology:
i) Classification of Languages
ii) Production and Classification of Sounds
iii) Phonetic Laws
iv) Vedic and Classical Sanskrit
v) Ablaut
vi) Phonetic Tendencies
vii) Semantics

Section 'C'(30 Classes)
Karakaprkaranam – Vaiyakaranasiddhantakoumudi

Section 'D'(30 Classes)
Samasaprakaranam - Vaiyakaranasiddhantakoumudi

		Choose Any Two from SANADSE01T, SANADSE02T, SANADSE03T					
SANADSE01T	Discipline Specific Elective 1	**Veda & Vyakarana**	6	5 + 1	25 (5+20)	50	75
		i) Śuklayajurveda : Rudrādhyāy ii) Manumatsyakathā of Śatapatha Brāhmana iii) Kavirahasyam iv) Taittiriyopanisad Shikshabvalli : (Adhyaya-1st, Anuvaka : 1-12), v) Aitareya Brāhmana - Nabhānediṣṭhopākhyānam (22.9) vi) Siddhantakoumudi (Stripratyaya)					
SANADSE02T	Discipline Specific Elective 2	**Darshana**	6	5 + 1	25 (5+20)	50	75
		i) Saptapadarthi ii) Brihadarnnyakopanishad – Ch –IV.4 & 5 Bramhanas.					
SANADSE03T	Discipline Specific Elective 3	**Kavya**	6	5 + 1	25 (5+20)	50	75
		i) Sahityadarpana- 1-3 Chapters ii) Śiśupālavadham: Canto-I (Verse: 1-30) iii) Yugajivanam– Roma Chowdhury					

		Semester VI			Marks		
Course Code	**Course Type**	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
SANACOR13T	Core Course 13	**Ontology and Epistemology**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(15 Classes) *Essentials of Indian Philosophy* Meaning and purpose of darśana, general classification of philosophical schools in classical Indian philosophy Realism (yathārthavāda or vastuvāda) and Idealism (pratyayavāda), Monism (ekattvavāda), Dualism (dvaitavāda) & Pluralism (bahuttvavāda); dharma (property)-dharmi (substratum) Causation (kāryakāraṇavāda) naturalism (svabhāvavāda), doctrine of pre-existence of effect (satkāryavāda),					

		doctrine of real transformation (pariṇāmavāda), doctrine of illusory transformation (vivartavāda), doctrine of non prexistence of effect in cause (asatkāryavāda and ārambhavāda) **Section 'B'(30 Classes)** *Ontology (Based on Tarkasaṁgraha)* Concept of padārtha, three dharmas of padārthas, definition of Dravya, Sāmānya, Viśeṣa, Samavāya, Abhāva. Definitions of first seven dravyas and their examination; Ātma and its qualities, manas. Qualities (other than the qualities of the ātman) Five types of Karma **Section 'C'(30 Classes)** *Epistemology (Based on Tarkasaṁgraha)* Buddhi(jñāna) – nature of jñāna in Nyāya vaiśeṣika; smriti-anubhava; yathārtha and ayathārtha Karaṇa and kāraṇa, definitions and types of pramā, kartā-kārana-vyāpāra-phala,					
SANACOR14T	Core Course 14	**Sanskrit Composition and Communication**	6	5 + 1	25 (5+20)	50	75
		Section 'A'(25 Classes) Vibhaktyartha, Voice and Kṛt **Section 'B'(25 Classes)** *Translation and Communication* Translation Bengali/English to Sanskrit **Section 'C'(25 Classes)** Essay					
		Chose Any Two from SANADSE04T, SANADSE05T, SANADSE06T					
SANADSE04T	Discipline Specific Elective 4	**Veda & Vyakarana**	6	5 + 1	25 (5+20)	50	75
		i)Vedic Culture & Vedic studies in West Bengal ii)Computational linguistics iii)VaidikaVyakhyapaddhati (Indian & Western) iv) Bhattikavyam (2nd Sarga)					
SANADSE05T	Discipline Specific Elective 5	**Darshana**	6	5 + 1	25 (5+20)	50	75
		i) Bangiyadarshanachinta: Ramakrishna-Vivekananda darshan, GouriyaVaishnabdarshan Shaktadarshan ii) Comparative Studies – Indian & Western logic &Nyaya studies in West Bengal					
SANADSE06T	Discipline Specific Elective 6	**Kavya**	6	5 + 1	25 (5+20)	50	75
		i) Kavyalankarasutravritti- 1-4 Chapters ii) Bhattikavyam (2nd Sarga)					

Generic Elective Course (Honours)

❖ **All questions will be set in Sanskrit Language with Devnagari Script.**

❖ **20% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 1st and 2nd Semesters.**

❖ **30% of Questions are to be answered compulsorily in Sanskrit with Devanagari script in 3rd and 4th Semesters.**

❖ **40% Questions are to be answered compulsorily in Sanskrit with Devanagari script in 5th and 6th Semesters.**

Course Code	Course Type	Semester I			Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANHGEC01T	Generic Elective Course	**Sanskrit Poetry**	6	5 + 1	25	50	75
		Section 'A' (20 Classes) Raghuvaṁśam: Canto-I (Verse: 1-25) **Section 'B' (18 Classes)** Kumārasambhavam: Canto-V (Verse: 1-30) **Section 'C' (22 Classes)** Nītiśatakam (1-20 Verses, 1st two Paddhatis)-M. R. Kale Edition. **Section 'D' (15 Classes)** History of Sanskrit Poetry					

Course Code	Course Type	Semester II			Marks		
		Course Title & Topics	Credits	Lec +Tu	IA	ESE	Total
SANHGEC02T	Generic Elective Course	**Sanskrit Prose**	6	5 + 1	25	50	75
		Section 'A' (15 Classes) Śukanāsopadeśa **Section 'B' (30 Classes)** Śivarājavijayam, Niśwāsa-I **Section 'C' (30 Classes)** Survey of Sanskrit Literature- Prose					

		Semester III			Marks		
Course Code	Course Type	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
SANHGEC03T	Generic Elective Course	**Sanskrit Drama**	6	5 + 1	25	50	75
		Section 'A' (25 Classes) Svapnavāsavadattam– Bhāsa **Section 'B' (50 Classes)** Abhijānaśākuntalam					

		Semester IV			Marks		
Course Code	Course Type	**Course Title & Topics**	Credits	Lec +Tu	IA	ESE	Total
SANHGEC04T	Generic Elective Course	**Sanskrit Grammar**	6	5 + 1	25	50	75
		Section 'A' (25 Classes) Laghusiddhāntakaumudī : Samjyāprakaran **Section 'B' (50 Classes)** Laghusiddhāntakaumudī : Sandhiprakaraa **Section 'C' (30 Classes)** Laghusiddhāntakaumudī: Vibhakti prakaran					

QUESTION PATTERN

B. A. (Honours) in Sanskrit

SEMESTER – I

Core Corse – 1

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – C	-	One long answer type question	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – E	-	Two Short Notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – D	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any one should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 2

Full Marks – 75

End Semester   Full Marks - 50

Section –A   -   One long answer type question   1x10 = 10

One Short note/Explanation   1x5 = 5
(In Sanskrit Language with Devanagari Script)

Section – D   -   Short answer type Questions   5x2 = 10
(In Sanskrit Language with Devanagari Script)

Two Short Notes/Explanations   2x5 = 10
(In Sanskrit Language with Devanagari Script)

Section – E   -   One long answer type question   1x10 = 10

One Short note/Explanation   1x5 = 5
(In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Section – B   --   Project (In Sanskrit Language with Devanagari Script)   10

Section – C   --   Short Questions   2x5 = 10
(Any one should be In Sanskrit Language with Devanagari Script)

Attendance   5

SEMESTER – II

Core Corse – 3

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One long answer type question	1x10 = 10
		Three Short notes/Explanations (In Sanskrit Language with Devanagari Script)	3x5 = 15
Section – B	-	One long answer type question	1x10 = 10
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – C	-	One Short None/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any one should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 4

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One long answer type question	1x10 = 10
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question	1x10 = 10
		Three Short notes/Explanations (In Sanskrit Language with Devanagari Script)	3x5 = 15
Section – C	-	One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any one should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

AECC/MIL

Full Marks – 25

Only Internal Assessment Full Marks - 25

Multiple Choice Based Questions	20
Attendance -	5

SEMESTER – III

<u>Core Corse – 5</u>

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One long answer type question	1x10 = 10

One Short note/Explanation   1x5 = 5
(In Sanskrit Language with Devanagari Script)

Short answer type Questions   5x2 = 10
(In Sanskrit Language with Devanagari Script)

Section – B   -   One long answer type question   1x10 = 10
(In Sanskrit Language with Devanagari Script)

Three Short notes/Explanations   3x5 = 15
(In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Section – B   -   Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(Any three should be In Sanskrit Language with Devanagari Script)

Attendance   5

Core Corse – 6

Full Marks – 75

End Semester   Full Marks - 50

Section – B   -   One long answer type question   1x10 = 10

Section – C   -   One long answer type question   1x10 = 10
                             (In Sanskrit Language with Devanagari Script)

Section – D   -   Short answer type Questions   5x2 = 10
                             (In Sanskrit Language with Devanagari Script)

                             Four Short notes/Explanations   4x5 = 20
                             (In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Section – A   -   Project (In Sanskrit Language with Devanagari Script)   10

                             Short Questions   2x5 = 10
                             (Any three should be In Sanskrit Language with Devanagari Script)

                             Attendance   5

Core Corse – 7

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – C	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – D	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

<u>SEC1</u>

(Skill Based)

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Translation (From Bengali/English to Sanskrit)	10
Paragraph Writing or Letter Writing in Sanskrit	10
Attendance	5

SEMESTER – IV

Core Corse – 8

Full Marks – 75

End Semester   Full Marks - 50

Section –A	-	One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
		Short answer type Questions (In Sanskrit Language with Devanagari Script)	5x2 = 10
Section – B	-	One long answer type question (In Sanskrit Language with Devanagari Script)	1x10 = 10
		One Short note/Explanation (In Sanskrit Language with Devanagari Script)	1x5 = 5
Section – C	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations (In Sanskrit Language with Devanagari Script)	2x5 = 10

Internal Assessment   Full Marks - 25

Section – D	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions (Any three should be In Sanskrit Language with Devanagari Script)	2x5 = 10
		Attendance	5

Core Corse – 9

Full Marks – 75

End Semester   Full Marks - 50

Section –A   -   Short answer type Questions   5x2 = 10
(In Sanskrit Language with Devanagari Script)

Section – B   Two long answer type questions   2x10 = 20
(Any one In Sanskrit Language with Devanagari Script)

Four Short notes/Explanations   4x5 = 20
(In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Section – A   -   Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(Any three should be In Sanskrit Language with Devanagari Script)

Attendance   5

Core Corse – 10

Full Marks – 75

End Semester   Full Marks - 50

Section –A   -   One Short note/Explanation   1x5 = 5
(In Sanskrit Language with Devanagari Script)

Short answer type Questions   5x2 = 10
(In Sanskrit Language with Devanagari Script)

One long answer type question   1x10 = 10
(In Sanskrit Language with Devanagari Script)

Section – B   One Short note/Explanation   1x5 = 5
(In Sanskrit Language with Devanagari Script)

One long answer type question   1x10 = 10

Two Short notes/Explanations   2x5 = 10
(In Sanskrit Language with Devanagari Script)

Internal Assessment   Full Marks - 25

Section – B   -   Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(Any three should be In Sanskrit Language with Devanagari Script)

Attendance   5

<u>SEC2</u>

(Skill Based)

Full Marks – 25

Only Internal Assessment   Full Marks - 25

Viva   10

Practical on Computer Awareness   10

Attendance -   5

SEMESTER – V

Core Corse – 11

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A   -   Two long answer type questions   2x10 = 20
                          Three Short notes/Explanations   3x5 = 15

Section – B   -   One Short note/Explanation   1x5 = 5
                          Short answer type Questions   5x2 = 10

Internal Assessment   Full Marks - 25

Section – C   -   Project (In Sanskrit Language with Devanagari Script)   10

                          Short Questions   2x5 = 10
                          (In Sanskrit Language with Devanagari Script)

                          Attendance   5

Core Corse – 12

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A	-	Short answer type Question	5x2 = 10
Section – B	-	long answer type questions	1x10 = 10
		Two Short notes/Explanations	2x5 = 10
Section – D	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10

Internal Assessment   Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
		Short Questions	2x5 = 10
		(In Sanskrit Language with Devanagari Script)	
		Attendance	5

DSE1

Veda & Vyakarana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

i)	-	Short answer type Questions	5x2 = 10
ii)	-	One long answer type question	1x10 = 10
iii)		One Short note/Explanation	1x5 = 5
iv)	-	One Short note/Explanation	1x5 = 5
v)	-	One long answer type question	1x10 = 10
vi)	-	Two Formations/Explanations of Sutras	2x5 = 10

Internal Assessment   Full Marks - 25

On any from i to vi   -Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(In Sanskrit Language with Devanagari Script)

Attendance   5

DSE2

Darshana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Saptapadrthi	-	Short answer type Questions	5x2 = 10
		Four Short notes/Explanations	4x5 = 20

Brihadarannyakopanishad - Two long answer type questions   2x10 = 20

Internal Assessment   Full Marks - 25

Saptapadrthi   -   Project (In Sanskrit Language with Devanagari Script)   10

Brihadarannyakopanishad -Short Questions   2x5 = 10
                 (In Sanskrit Language with Devanagari Script)

                 Attendance   5

DSE3

Kavya

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

	End Semester	Full Marks - 50
Sahityadarpanam -	Two long answer type questions	2x10 = 20
Shisupalavadham -	Four Short notes/Explanations	4x5 = 20
Yugajivanam -	Short answer type Questions	5x2 = 10

	Internal Assessment	Full Marks - 25
Shisupalavadham-	Project (In Sanskrit Language with Devanagari Script)	10
Sahityadarpanam -	Short Questions (In Sanskrit Language with Devanagari Script)	2x5 = 10
	Attendance	5

SEMESTER – VI

Core Corse – 13

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester　　　　　　　　　　　Full Marks - 50

Section –A	-	Short answer type Questions	5x2 = 10
Section – B	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10
Section – C	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10

Internal Assessment　　　　　　　　Full Marks - 25

Section – C	-	Project (In Sanskrit Language with Devanagari Script)	10
Section – B	-	Short Questions	2x5 = 10
		(In Sanskrit Language with Devanagari Script)	
		Attendance	5

Core Corse – 14

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Section –A	-	Short answer type Questions	5x2 = 10
		Change of voice	5x2 = 10
Section – B	-	Translation Bengali/English to Sanskrit	15
Section – C	-	Essay Writing	15

Internal Assessment   Full Marks - 25

On any from A, B & C ----- Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(In Sanskrit Language with Devanagari Script)

Attendance   5

DSE4

Veda & Vyakarana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

I	-	One long answer type question	1x10 = 10
II	-	Short answer type Questions	5x2 = 10
III	-	Two Short notes/Explanations	2x5 = 10
IV	-	One long answer type question	1x10 = 10
		Two Short notes/Explanations	2x5 = 10

Internal Assessment   Full Marks - 25

<u>On any from I to IV</u>   --Project (In Sanskrit Language with Devanagari Script)   10

Short Questions   2x5 = 10
(In Sanskrit Language with Devanagari Script)

Attendance   5

<u>DSE5</u>

Darshana

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

End Semester   Full Marks - 50

Bangiyadarshanachinta -   Short answer type Questions   5x2 = 10
                                        Two long answer type questions   2x10 = 20

Comparative Studies   -   Four Short notes/Explanations   4x5 = 20

Internal Assessment   Full Marks - 25

Bangiyadarshanachinta   -   Project (In Sanskrit Language with Devanagari Script)   10

Comparative Studies   -   Short Questions   2x5 = 10
                                        (In Sanskrit Language with Devanagari Script)

                                        Attendance   5

DSE6

Kavya

Full Marks – 75

All the questions are to be answered in Sanskrit Language with Devanagari Script

<table>
<tr><td></td><td colspan="2">*End Semester*</td><td>Full Marks - 50</td></tr>
<tr><td>*Kavyalankarasutravritti* –</td><td>One long answer type Question</td><td></td><td>10</td></tr>
<tr><td></td><td>Short answer type questions</td><td>5x2 = 10</td><td></td></tr>
<tr><td>*Bhattikavyam* -</td><td>One long answer type question</td><td></td><td>10</td></tr>
<tr><td></td><td>Four Short notes/Explanations</td><td>4x5 = 20</td><td></td></tr>
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<table>
<tr><td></td><td colspan="2">*Internal Assessment*</td><td>Full Marks - 25</td></tr>
<tr><td>*Kavyalankarasutravritti* -</td><td>Project (In Sanskrit Language with Devanagari Script)</td><td></td><td>10</td></tr>
<tr><td>*Bhattikavyam* -</td><td>Short Questions
(In Sanskrit Language with Devanagari Script)</td><td>2x5 = 10</td><td></td></tr>
<tr><td></td><td>Attendance</td><td></td><td>5</td></tr>
</table>

N.B.: - The Question Pattern of Generic Elective (H) is similar to the Question Pattern of B.A. Sanskrit Programme (Core Courses).