

[The following notice to be circulated amongst the colleges affiliated to WBSU and also uploaded at the university website]

REDUCTION OF THE ENGLISH HONS AND GENERAL SYLLABI OF SEMESTERS II, IV AND VI FOR THE PANDEMIC SITUATION

Dated: 23.03.2021.

[All internal assignments will remain unchanged for the above three semesters unless otherwise indicated]

SEMESTER II

CORE3: INDIAN WRITING IN ENGLISH

Michael Madhusudan & Nissim Ezekiel left out.

Question Pattern:

1 long question out of 3 from poetry (1x15)

1 RTC out of 3 (1x5)

[Long question and RTC not to be attempted from the same text]

1 long question with internal choice from novel (1x15)

1 long question out of 3 from short stories (1x15)

CORE 4: BRITISH POETRY & DRAMA (14THC-17TH C)

Shakespeare's sonnet No. 129 & Herbert left out

Question Pattern:

1 long question out of 3 from poetry (1x15)

1 RTC out of 3 (1x5)

[Long question and RTC not to be attempted from the same text]

1 long question from Marlowe/Shakespeare with internal choice(1x15)

1 long question from Shakespeare/Jonson with internal choice (1x15)

GE &ENGGCOR02T: POEMS & SHORT STORIES

(CULTURAL DIVERSITY)

Following portions left out:

Unit5. Excerpts from Dalit Sahitya: The Historical Background

Unit6. Excerpts from Indian 'Pride and Prejudice'

Literary texts remain unchanged.

Internal on Unit 7. Womanspeak: Examples from Kannada & Bangla

Question Pattern:

3 long questions out of 5 (3x15)

1 short question/note out of 3 (1x5)

ENGLCOR02T: COMPULSORY ENGLISH FOR ARTS & COMMERCE

CANDIDATES OF 2019 SUPPLEMENTARY WILL STUDY GLIMPSES 1st Ed.

**CANDIDATES OF 2020 SUPPLEMENYARY EXAM AND OF 2021 END SEMESTER
WILL STUDY GLIMPSES 2nd Ed.**

SYLLABI REMAIN UNCHANGED

Question Pattern:

For 2019 candidates 25 MCQ questions will be set.

For 2020 & 2021 candidates 25 MCQ questions will be set.

SEMESTER IV

CORE 8: EIGHTEENTH CENTURY BRITISH LITERATURE

Johnson's essay from *The Rambler* left out.

Question Pattern:

1 long question out of 3 from poetry (1x15)

1 RTC out of 3 (1x5)

[Long question and RTC not to be attempted from the same text]

1 long question with internal choice from *Gulliver's Travels* (1x15)

1 long question from non-fiction with choice between Addison & Defoe (1x15)

CORE 9. BRITISH ROMANTIC LITERATURE

In Group A 'Immortality Ode', 'Christabel', 'Ozymandius' & 'Ode to Autumn' left out.

In Group B, 'The Superannuated Man' left out.

Question Pattern:

2 long questions out of 3 of 15 marks each from poetry (2x15)

1 RTC out of 3 (1x5)

[Long question and RTC not to be attempted from the same text]

1 long question out of 2 of ten marks from non-fiction (1x10)

1 short question out of 2 (1x5)

[Long question and short question not to be attempted from the same text]

CORE 10: NINETEENTH CENTURY BRITISH LITERATURE

'The Goblin Market', 'The Lady of Shalott', 'The Last Ride Together' & *Origin of Species* left out.

Question Pattern:

1 long question out of 3 from poetry (1x15)

1 RTC out of 3 (1x5)

[Long question and RTC not to be attempted from the same text]

1 long question with internal choice from novel (1x15)

1 long question out of 2 from non-fiction (1x10)

1 short question out of 2 (1x5)

[Long question and short question not to be attempted from the same text]

ENGGCOR04T

SYLLABUS & QUESTION PATTERN REMAIN UNCHANGED.

SEMESTER VI

CORE 13: MODERN EUROPEAN DRAMA

Eugene Ionesco left out

Question Pattern:

1 long question with internal choice from Ibsen (1x15)

1 long question with internal choice from Brecht (1x15)

2 RTC out of 4 from the plays with internal choice (2x5)

5 short questions out of 7 of 2 marks each (5x2)

CORE 14: POSTCOLONIAL LITERATURE

In Group A 'The Way Spain Was', 'Names', 'Wild Lemons', 'The Voice of the Mountain' left out.

In Group B Grace Ogot left out.

Question Pattern:

2 long questions out of 4 from poetry (2x15)

1 long question with internal choice from novel (1x15)

1 short note/question out of 3 from short story (1x5)

DISCIPLINE SPECIFIC ELECTIVES

Travel Writing is not being offered this time.

DSE I: LITERARY CRITICISM

I.A. Richards, T.S.Eliot's 'The Function of Criticism' & Cleanth Brooks' 'The Heresy of Paraphrase' left out.
Only Chapter 13 of *Biographia Literaria* to be taught
Maggie Humm replaced by an excerpt from Gerda Lerner's 'Introduction' to *The Creation of Patriarchy*

3 long questions out of 5 (3x12)

2 short notes out of 4 (2x7)

DSE II: PARTITION LITERATURE

Faiz Ahmad Faiz, Dibyendu Palit & L. Anantharajam left out.

1 long question out of 2 (1x15)

1 RTC out of 2 (1x5)

[Long question and RTC not to be attempted from the same text]

1 long question with internal choice from novel (1x15)

1 long question out of 2 from short stories (1x15)

ENGGDSE03T: SOFT SKILLS

Only Soft Skills will be offered this semester.

Syllabus and Question Pattern unchanged.

ENGGEC02T: GENDER & HUMAN RIGHTS

Syllabus is unchanged. There will be choice between the theoretical portions of Group B & Group C.

Question Pattern:

1 long theory question with choice between Groups B & C (1x15)

1 long question with internal choice from *Untouchable* (1x15)

1 long question with internal choice from 'Draupadi' (1x15)

1 short question/note out of 2 from literary texts (1x5)
