## Sree Chaitanya Mahavidyalaya

P.O. Habra-Prafullanagar, Dist. North 24 Parganas, PIN-743268 <a href="https://www.sreechaitanyamahavidyalaya.ac.in">www.sreechaitanyamahavidyalaya.ac.in</a> / E-mail: srchma@gmail.com

## DETAILS OF THE INTERNAL ASSESSMENT PROJECTS FOR THE 5<sup>TH</sup> SEMESTER, 2021 FOR B.A. HONOURS IN ENGLISH)

FIFTH SEMESTER
LIST OF TOPICS FOR THE INTERNAL ASSESSMENT, 2021
Write on any one topic for each paper
Please submit the projects by 05/01/2022
Submit to the corresponding mail id

Serial No.	PAPER CODE	TOPICS FOR INTERNAL ASSESSMENT	E-mail ID for submission of the projects
01	ENGACOR11T	<ul> <li>a. What are Mary Wollstonecraft's views of female education in "A Vindication of the Rights of Woman"? Discuss with reference to Chapter 1 and Chapter 2.</li> <li>b. Consider Mary Wollstonecraft's "A Vindication of the Rights of Woman" as a classical feminist text.</li> </ul>	scm.eng.sb1@gmail.com
02.	ENGACOR12T	<ul> <li>a. Do you think Sons and Lovers is a psychological novel?</li> <li>b. Discuss Lawrence's use of symbols in Sons and Lovers</li> <li>c. Discuss about the character of Paul in D.H.Lawrence's Sons and Lovers.</li> </ul>	scm.eng.nm2@gmail.com
03.	ENGADSE01T (DSE-1)	Name and explain the figures of speech used in the following passages: (20 marks) a Come, thick Night, And pall thee in the dunnest smoke of Hell, That my keen knife see not the wound it makes, Nor heaven peep through the blanket of the dark, To cry 'Hold, hold!'  b. Tomorrow, and tomorrow, and tomorrow, Creeps in this petty pace from day to day, To the last syllable of recorded time; And all our yesterdays have lighted fools The way to dusty death.	scm.eng.sb1@gmail.com
		c O for a beaker full of the warm South, Full of the true, the blushful Hippocrene,	

		With beaded bubbles winking at the brim, And purple-stained mouth;	
04.	ENGADSE02T (DSE-2)	a. Delineate different types of comedy, briefly. b. Write in detail on English Restoration Comedy.	scm.englishexam.pc@gmail.com

Word limit: 1000-1500 words.