

# **Sree Chaitanya Mahavidyalaya**

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## **DETAILS OF THE INTERNAL ASSESSMENT PROJECTS FOR THE 3rd SEMESTER, 2021 FOR B.A. HONOURS IN ENGLISH**

### **THIRD SEMESTER**

LIST OF TOPICS FOR THE INTERNAL ASSESSMENT, 2021

**Write on any one topic from the given topics from each paper.**

**Please submit the projects by 04/01/2022**

**Submit to the corresponding mail id**

### **THIRD SEMESTER**

LIST OF TOPICS FOR THE INTERNAL ASSESSMENT, 2021

**Write on any one topic for each paper**

Serial No.	PAPER CODE	TOPICS FOR INTERNAL ASSESSMENT	E-mail Ids for submission of the projects
01	ENGACOR05T	a. Make a comparative analysis between the characters of Blanche and Stanley in <i>A Streetcar Named Desire</i> b. Discuss the socio-economic background of <i>A Streetcar Named Desire</i> c. Do you think the title of Tennessee Williams's <i>A Streetcar Named Desire</i> is significant? <i>Discuss</i>	<a href="mailto:scm.eng.nm2@gmail.com">scm.eng.nm2@gmail.com</a>
02.	ENGACOR06T	a. Write a note on the concept of 'East' as portrayed in Hergé's <i>Tintin in Tibet</i> . b. Make a study on the theme of friendship and camaraderie in Hergé's <i>Tintin in Tibet</i> .	<a href="mailto:scm.englishexam.pc@gmail.com">scm.englishexam.pc@gmail.com</a>
03.	ENGACOR07T	a. Critically analyse the role of women in Aphra Behn's <i>The Rover</i> b. Study Aphra Behn's <i>The Rover</i> as a Restoration Comedy.	<a href="mailto:scm.eng.sb1@gmail.com">scm.eng.sb1@gmail.com</a>

Word limit: 1000-1500 words.