



## WEST BENGAL STATE UNIVERSITY

B.A. General Part-II Examination, 2021

## ENGLISH

## PAPER: ENGG-III

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.**Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **one** questions from the following within 500 words each: 15×1 = 15
  - (a) Critically comment on the use of magic and the supernatural in Shakespeare's play *The Tempest*.
  - (b) Write a brief essay on Shakespeare's art of characterization with reference to any two characters in *The Tempest*.
  - (c) Analyse the main themes in Shaw's *Pygmalion*.
  - (d) Comment on the appropriateness of the title of Shaw's *Pygmalion*.
  
2. Locate and annotate any **one** excerpts from the following within 200 words: 5×1 = 5
  - (a) O wonder!  
How many goodly creatures are there here!  
How beauteous mankind is! O brave new world  
That has such people in't!
  - (b) You taught me language, and my profit on't  
Is I know how to curse. The red plague rid you  
For learning me your language.
  - (c) You're an ungrateful wicked girl. This is my return for offering to take you out of the gutter and dress you beautifully and make a lady of you.
  - (d) What am I fit for? What have you left me fit for? Where am I to go? What am I to do?

**Answer Question No. 6 and any one question from Question No. 3 to 5**

3. Give precise answer to the following questions (any **five**): 2×5 = 10
  - (a) Who was Sycorax? How did she land on the island?
  - (b) What is the dramatic function of the storm in *The Tempest*?
  - (c) Briefly describe Caliban as represented by Shakespeare in *The Tempest*.
  - (d) What is Miranda's first impression of Ferdinand?
  - (e) What is the role of Ariel in *The Tempest*?
  - (f) What did Eliza do for a living at the beginning of *Pygmalion*?

- (g) Who is Colonel Pickering and what is his role in the play *Pygmalion*?
- (h) Briefly explain the allusion in the title *Pygmalion*.
- (i) What happens at the end of Shaw's *Pygmalion*?
- (j) What is the profession of Henry Higgins?

4. Write short notes on any **five** of the following literary terms: 2×5 = 10

- (a) Soliloquy
- (b) Irony
- (c) Comic relief
- (d) Aside
- (e) Chorus
- (f) Plot
- (g) Catharsis
- (h) Hamartia.

5. Answer any **one** question from the following: 10×1 = 10

- (a) Write a dialogue between a teacher and a student on the importance of regular attendance in college.
- (b) Write a dialogue between two friends on the importance of peace and communal harmony.

6. Write a composition on any **one** from the following topics: 20×1 = 20

- (a) Position of Women in India
- (b) War and Peace.

**N.B. :** *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

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