



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-II Examination, 2021

ENGLISH

PAPER: ENGA-IV

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **one** question from the following within 200 words: 5×1 = 5
- (a) Give two salient factors responsible for the growth of the English novel in the eighteenth century.
 - (b) Write a brief note on the contribution of Sir Walter Scott in the context of the English novel.
 - (c) Account for the popularity of *Robinson Crusoe*.
 - (d) Briefly comment on the depiction of society with particular reference to the work of any one Victorian novelist.
 - (e) Enumerate in brief the distinctive features of *Wuthering Heights*.
 - (f) Write a brief note on the salient features of the epistolary novel. Give two examples.

GROUP-B

2. Answer the following from the **two** sections within 500 words each: 15×2 = 30

SECTION-I

- (a) “*Pride and Prejudice* is not a story of love at first sight but of love arrived at.”—
Comment.

OR

- (b) Critically examine the blend of irony and humour in Jane Austen’s *Pride and Prejudice*.

OR

- (c) Charlotte Brontë’s *Jane Eyre* charts the development of the protagonist through self-knowledge.

OR

- (d) Comment on the narrative technique in *Jane Eyre*.

SECTION-II

(e) How has Dickens portrayed women characters in the novel *David Copperfield*?

OR

(f) Do you agree with the view that the plot of *David Copperfield* consists of episodes which have not been welded into a unified whole? Give reasons for your answer.

OR

(g) Comment on Hardy's portrayal of women characters in *Far from the Madding Crowd*.

OR

(h) Analyse Hardy's *Far from the Madding Crowd* as a pastoral novel.

GROUP-C

3. Answer any **one** question from the following within 400 words: 10×1 = 10

- (a) What according to Arnold is the meaning of the word "modern"? Comment on the reflection of modernity in literature as mentioned in the essay "Modern Elements in Literature".
- (b) Show how Charles Lamb blend humour and pathos in "Dream Children: A Reverie".
- (c) Which sections of society does Addison satirize in his essay "The Scope of Satire"? Answer with close reference to the text.
- (d) Write a note on Newman's concept of liberal education as enumerated in the fifth discourse on "The Idea of a University".

GROUP-D

4. Write short note on any **one** of the following literary term within 100 words: 5×1 = 5

- (a) Gothic novel
- (b) Bildungsroman
- (c) Omniscient narrator
- (d) Epistolary novel
- (e) Setting
- (f) Flat and round character
- (g) Subplot.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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