



**WEST BENGAL STATE UNIVERSITY**

B.A. Honours Part-II Examination, 2021

**ENGLISH**

**PAPER: ENGA-III**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.  
Candidates should answer in their own words and adhere to the word limit as practicable.*

**GROUP-A**

1. Answer any **two** of the following questions within 200 words each: 5×2 = 10
- (a) Comment on the significance of the Church service in the development of English drama.
  - (b) How did the Senecan tradition influence English tragedy during the Renaissance?
  - (c) Discuss the features of Heroic Play with suitable examples.
  - (d) Comment on the important aspects of the comic plays written by William Congreve.
  - (e) Assess the contribution of Sheridan in the history of English drama.
  - (f) Name any two writers of poetic drama in the 19th century and assess the contribution of any one.

**GROUP-B**

**Answer any two questions from the following** 15×2 = 30

2. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Bring out the significance of Zenocrate's character in *Tamburlaine*, Part I.
  - (b) Discuss Marlowe's *Tamburlaine*, Part I as a typical Elizabethan play.
  - (c) Bring out the significance of the Porter Scene in *Macbeth*.
  - (d) Comment on Shakespeare's use of the supernatural in *Macbeth*.
3. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Assess *Twelfth Night* as a festive comedy.
  - (b) Comment on the title of *Twelfth Night*.
  - (c) Show how Jonson satirizes human gullibility in *The Alchemist*.
  - (d) Comment on Jonson's art of plot-construction in *The Alchemist*.

4. Answer any **one** question from the following within 500 words: 15×1 = 15
- (a) Critically examine *She Stoops to Conquer* as an anti-sentimental comedy.
  - (b) Discuss Tony Lumpkin's contribution to comic, fun and laughter in the play *She Stoops to Conquer*.
  - (c) Comment on Etherege's treatment of town life and country life in *The Man of Mode*.
  - (d) Critically analyze the character of Mr. Dorimant in *The Man of Mode*.

**GROUP-C**

5. Explain with reference to the context, any **one** within 200 words: 5×1 = 5
- (a) Nor Heaven peep through the blanket of the dark,  
To cry 'Hold, hold!'
  - (b) And through my provinces you must expect  
Letters of conduct from my mightiness,  
If you intend to keep your treasure safe.
  - (c) Oh, you are sick of self-love, Malvolio and taste with a distempered appetite.
  - (d) Nature doth first beget the imperfect, then Proceeds she to the perfect.
  - (e) This is all but the whining end of the modern novel.
  - (f) Believe me, a wife, to repair the ruins of my estate that needs it.
6. Write note on any **one** from the following, within 100 words: 5×1 = 5
- (a) Masque
  - (b) Hamartia
  - (c) Unities
  - (d) Deus ex machina
  - (e) Farce
  - (f) Peripeteia
  - (g) Climax.

**N.B. :** Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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