



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-I Examination, 2021

E-MAIL FOR ANSWER-SCRIPT SUBMISSION

ENGLISH (within 01-hour after exam)

ENGA-II... scm.eng.nm2@gmail.com -03/07/21

PAPER: ENGA-II

Time Allotted: 2 Hours

Full Marks: 50

The figures in the margin indicate full marks.

Candidates should answer in their own words and adhere to the word limit as practicable.

GROUP-A

Answer any two questions from the following

15×2 = 30

1. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) Are the epic similes in *Paradise Lost*, Book I merely decorative or do they have special narrative functions? Give reasons for your answer.
 - (b) Analyze *Paradise Lost*, Book I as a Secondary epic.
 - (c) To what extent does Milton deviate from the general convention of Invocation in the first few lines of *Paradise Lost*, Book I? Why, in your opinion, does he do so?
2. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) How does Pope use irony and humour to present the contemporary society in *The Rape of the Lock*?
 - (b) Is Pope's treatment of Belinda in *The Rape of the Lock* a satirical commentary on feminine follies? Discuss with close reference to the text.
 - (c) Write a critical note on the supernatural machinery in *The Rape of the Lock*.
3. Answer any **one** question from the following within 500 words: 15×1 = 15
 - (a) Discuss Gray's 'Elegy Written in a Country Churchyard' as a pre-Romantic poem.
 - (b) How does Blake present two contrary states of the human soul in 'The Lamb' and 'The Tyger'?
 - (c) Comment on Blake's use of symbols in his poem 'London'.
 - (d) Discuss Cowper's 'The Solitude of Alexander Selkirk' as a transitional poem.
4. Identify, define and explain the figures of speech to be found in any **one** of the following passages: 15×1 = 15
 - (a) Milton! thou shouldst be living at this hour:
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness. We are selfish men;
Oh! raise us up, return to us again;
And give us manners, virtue, freedom, power.

- (b) Tomorrow, and tomorrow, and tomorrow
Creeps in this petty pace from day to day,
To the last syllable of recorded time;
And all our yesterdays have lighted fools
The way to dusty death.

GROUP-B

5. Answer any **one** question from the following within 200 words each: 5×1 = 5
(a) Comment on the Vallombrosa simile pointing out its significance.
(b) Describe the shield of Satan.
(c) Comment on the creation of Pandemonium.
(d) How does Milton portray the fallen angel Moloch?
(e) Why does Satan say “All is not lost” despite his defeat?
6. Answer any **one** question from the following within 200 words each: 5×1 = 5
(a) Write a note on gnomes.
(b) How does Pope describe Belinda’s reaction when her lock is snipped off?
(c) Describe the Game of Ombre.
(d) Annotate :
A heavenly image in the glass appears;
To that she bends, to that her eyes she rears.
(e) What are the tasks assigned to the different sylphs by Ariel to protect Belinda?
7. Answer any **one** question from the following within 200 words each: 5×1 = 5
(a) Explain: “Let not ambition mock their useful toil”.
(b) What are the sound images used by Blake in ‘London’?
(c) Explain: “When the stars threw down their spears”.
(d) What does the child in the cloud ask the bard to do?
(e) How does Selkirk console himself at the end of the poem?
8. Scan any **one** passage and name the measure, pointing out variations, if any: 5×1 = 5
(a) Half a league, half a league
Half a league onward,
All in the valley of Death
Rode the six hundred.
(b) The shadow of the dome of pleasure
Floated midway on the waves
Where was heard the mingled measure
From the fountain and the caves.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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