

**WEST BENGAL STATE UNIVERSITY**

B.A. Honours Part-I Examination, 2021

**ENGLISH****PAPER: ENGA-I**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.**Candidates should answer in their own words and adhere to the word limit as practicable.***GROUP-A**

1. Answer any **one** question from the following within 500 words: 15×1 = 15
  - (a) Write a note on the characteristic features of Anglo-Saxon epic poetry with special reference to *Beowulf*.
  - (b) Assess the contribution of Cynewulf to the Anglo-Saxon Christian poetry.
  - (c) Attempt a critical survey of Middle English Alliterative Romances with special reference to 'Sir Gawain and the Green Knight'.
2. Answer any **one** question from the following within 200 words each: 5×1 = 5
  - (a) Write a brief note on Anglo-Saxon elegiac poetry with special reference to 'The Husband's Message' and 'The Wife's Lament'.
  - (b) Why is Alfred called the father of English prose?
  - (c) Where is Canterbury? When according to Chaucer, do pilgrims want to go there? Describe the season after Chaucer.
  - (d) Assess the contribution of Gower in Middle English literature.
  - (e) Write a brief note on the salient features of the writings of either John Wyclif OR Sir Thomas Malory.

**GROUP-B**

3. Answer any **one** question from the following within 500 words: 15×1 = 15
  - (a) Assess 'Loving in Truth' as a typical Petrarchan sonnet.
  - (b) How does Shakespeare parody the Petrarchan tradition in his sonnet 130?
  - (c) How does Marvell treat the theme of 'carpe diem' in the poem 'To His Coy Mistress'?

**OR**

4. Answer any **one** question from the following within 500 words: 15×1 = 15
  - (a) Write a note on Bacon's prose style with reference to his essay 'Of Death'.

- (b) Write a note on the development of Bible translations culminating in the Authorized Version of the Bible, 1611.
- (c) How does Burton examine the phenomenon of melancholy in the prescribed extract of *The Anatomy of Melancholy*?

5. Answer any **one** question from the following within 200 words each: 5×1 = 5

- (a) Comment on the dramatic element in Spenser's 'One day I wrote her name'.
- (b) Explain with reference to the context:  
'And we in us find the eagle and the dove'.
- (c) Explain the significance of the line:  
'There grows the flow'r of peace,  
The rose that cannot wither,  
Thy fortress, and thy ease.
- (d) Explain 'Whoever is delighted in solitude is either a wild beast or a god'.
- (e) Critically comment on the image of the dying fire as delineated in Sonnet 73 of Shakespeare.

### **GROUP-C**

6. Answer any **one** question from the following within 450 words each: 10×1 = 10

- (a) Write briefly on the French borrowings into English.
- (b) Write a note on the Latin borrowings during the Renaissance period.
- (c) Write short notes on (i) Hybridism in the English language (ii) Malapropism.
- (d) Examine the Scandinavian influence on English grammar and syntax.
- (e) Comment on loan words and loan translations of words of Indian origin into modern English.

**N.B. :** Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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