



WEST BENGAL STATE UNIVERSITY

B.A. Honours Part-III Examination, 2021

ENGLISH

PAPER: ENGA-V

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

1. Answer any **two** questions from the following: 5×2 = 10
- (a) Explain Wordsworth's definition of poetry as the "spontaneous overflow of powerful feelings".
 - (b) Describe, in brief, the chief characteristics of Romanticism.
 - (c) Do you agree with the view that Victorian poetry is a continuation of Romantic poetry? Justify your opinion.
 - (d) Give an account of Imagist poetry with reference to two poets.
 - (e) Write a short note on Pre-Raphaelite poetry.
 - (f) Write a short note on "Movement Poetry".

SECTION-II

Answer any one question from the following

15×1 = 15

2. (a) Analyse Wordsworth's "Tintern Abbey" as an expression of Wordsworth's poetic faith.
- (b) Discuss Coleridge's "Kubla Khan" as a representative poem of the Romantic period.
- (c) Would you regard Shelley as a poet of hope and aspiration? Answer with reference to the poems in your syllabus.
3. (a) Discuss Tennyson's "Ulysses" as an embodiment of the positive aspirations of the Victorian age.
- (b) Critically analyse Browning's "Fra Lippo Lippi" as a dramatic monologue.
- (c) Comment critically on Arnold's "Dover Beach" as a poem representative of the Victorian era.

E-MAIL FOR ANSWER-SCRIPT SUBMISSION (within 01-hour after exam).

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-02/07/21 (Fri)

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4. (a) Eliot's "The Love Song of J. Alfred Prufrock" depicts the "indecision and banality" of a modern man. Discuss.
(b) Write a critical appreciation of Yeats's poem "The Second Coming."
(c) "The atmosphere created is like a lull before a storm." Justify the statement with reference to "Spring Offensive."

SECTION-III

5. Locate and annotate any **three** of the following, adding a critical comment: 5×3 = 15
- (a) About suffering they were never wrong,
The Old Masters: how well they understood
Its human position...
- (b) In the room the women come and go
Talking of Michelangelo.
- (c) Thou, silent form, dost tease us out of thought
As doth eternity: Cold Pastoral!
- (d) Vain are the thousand creeds
That move men's hearts, unutterably vain,
Worthless as withered weeds
On idlest froth amid the boundless main.
- (e) The window is starless still: the clock ticks,
The page is printed.
- (f) It was an Abyssinian maid
And on her dulcimer she played,
Singing of Mount Abora.

SECTION-IV

6. Answer any **five** questions from the following: 2×5 = 10
- (a) What does Wordsworth mean by "the fever of the world"?
(b) What does the vision of the "damsel with a dulcimer" represent to the poet?
(c) "I am a part of all that I have met." What does Ulysses mean by this statement?
(d) Why does Keats address the urn as the "foster-child of silence and slow time"?
(e) What does the forest symbolise in Hughes's "The Thought-Fox"?
(f) What purpose does Auden's reference to Brueghel's painting serve in his poem?
(g) What does Owen mean by "The few who rushed in the body to enter hell"?
(h) "Though lovers be lost love shall not." Explain.

N.B. : Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.

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