

Sree Chaitanya Mahavidyalaya
Department of English
B.A. (Honours & General Programme)
2021
Semester -6
CC13
PAPER CODE: ENGACOR13T
INTERNAL EXAMINATION

(TOPIC FOR PROJECT WORK/HOME ASSIGNMENT)

Attempt any 1 question: (word limit: 1000 words) (20 marks)

1. Compare and contrast the relationships in Beckett's *Waiting for Godot* between Estragon and Vladimir on the one hand and Pozzo and Lucky on the other.
2. Consider Beckett's *Waiting for Godot* as an example of absurdist drama.

N.B. The submission date of the project is on 12.07.2021 and the link for submission is <https://forms.gle/papQZnbnwpSEvf9A>