



WEST BENGAL STATE UNIVERSITY
B.A. Honours 1st Semester Examination, 2021-22

ENGACOR01T-ENGLISH (CC1)

INDIAN CLASSICAL LITERATURE

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

SECTION-I

Answer any *three* of the following in not more than 500 words each

15×3 = 45

1. (a) Briefly discuss the conflict between love and duty in *Abhijnanasakuntalam*.

OR

- (b) Analyze the character of Dushyanta as depicted by Kalidasa in the play *Abhijnanasakuntalam*.

2. (a) Comment on Sudraka's depiction of contemporary society in his play *Mrichchhakatikam*.

OR

- (b) Consider Charudatta as the hero of Sudraka's play *Mrichchhakatikam*.

3. (a) Critically comment on the significance of the Sabha Parva in *Mahabharata* with reference to the prescribed syllabus.

OR

- (b) Critically analyze the character of Yudhishtira as presented in the dicing episode in 'The Book of the Assembly Hall'.

4. (a) Analyse the role of the narrator in *Kadambari*.

OR

- (b) Comment on Bana's depiction of the king's court in *Kadambari*.

SECTION-II

5. Write a short note on any **one** of the following in about 200 words: 5×1 = 5

- (a) Briefly comment on the role of Krishna in the dicing episode in ‘The Book of the Assembly Hall’ of *Mahabharata*.
- (b) Comment on the role of Maitreya in *Mrichchhakatikam*.
- (c) What is the function of the ring in Kalidasa’s play *Abhijnanasakuntalam*?
- (d) Describe the Chandala woman who comes to the king’s court in Bana’s *Kadambari*.

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

———x———