

**WEST BENGAL STATE UNIVERSITY**

B.A. Honours 6th Semester Examination, 2021

ENGADSE04T-ENGLISH (DSE3/4)**LITERARY CRITICISM**

Time Allotted: 2 Hours

Full Marks: 50

*The figures in the margin indicate full marks.**Candidates should answer in their own words and adhere to the word limit as practicable.*

1. Answer any **three** of the following questions, each in about 500 words: 12×3 = 36
 - (a) How does Coleridge differentiate between Primary and Secondary Imagination? Show how his theory of imagination is a landmark in the history of literary criticism.
 - (b) How has Virginia Woolf distinguished between the 'materialist' and the 'spiritualist' writers in the essay *Modern Fiction*?
 - (c) What are the critical ideas enunciated in the essay *Tradition and the Individual Talent*? Discuss.
 - (d) Write about Cleanth Brooks' concepts of Paradox and Irony and their importance in poetry as discussed in *The Language of Paradox*.
 - (e) The establishment of patriarchy was not one event but a process. How did Gerda Lerner propound this view in the 'Introduction' to *The Creation of Patriarchy*?

2. Answer any **two** of the following questions, each in about 250 words: 7×2 = 14
 - (a) How, according to Gerda Lerner, were the goddesses dethroned?
 - (b) What is the difference between fancy and imagination?
 - (c) Why does T.S. Eliot use the analogy of the catalyst in the essay *Tradition and the Individual Talent*?
 - (d) Why does Cleanth Brooks take the example of a poem by Wordsworth?

N.B. : *Students have to complete submission of their Answer Scripts through E-mail / Whatsapp to their own respective colleges on the same day / date of examination within 1 hour after end of exam. University / College authorities will not be held responsible for wrong submission (at in proper address). Students are strongly advised not to submit multiple copies of the same answer script.*

—X—